

# THE TEN TENORS

Technical Rider North America

Home For The Holidays & Love Is In The Air – 2021/2022

Revised 1<sup>st</sup> October 2020

## I. INTRODUCTION

This addendum forms an integral part of THE TEN TENORS Engagement Contract. The entire Cast and Production Team look forward to bringing the new show to each and every venue on this tour.

Please take the time to read through this document – it has been carefully written to ensure the best possible performance of THE TEN TENORS in all types of venues. Questions are expected so please contact us early so the best possible solutions can be worked out.

Please direct your questions and concerns to the appropriate contacts listed on Page 2 of this document. Please do not hesitate to call or email.

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For purposes of clarity, all references to The TEN Tenors shall be the 'ARTIST' or 'TTT'. All references to this document shall be the 'RIDER' and all references to the Promoter or Party signing the RIDER and entering a contractual agreement with the ARTIST shall be the PRESENTER.

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## II. Contact Information

*Please forward all booking, contract and marketing enquiries to:*

### **The Road Company**

Dmand (Australia)

Email: [d-j@dmand.com.au](mailto:d-j@dmand.com.au)

*Please forward all technical enquiries to:*

Production Manager - Rupert Pletzer  
(pre tour advance contact in Australia)

Tel: **+61 418 788 720**  
Email: [muddymusic@bigpond.com](mailto:muddymusic@bigpond.com)

### **Artist Management and Show Producer:**

Dmand (Australia)

Email: [d-j@dmand.com.au](mailto:d-j@dmand.com.au)  
Australian Mobile: +61 418 193 095

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## III. LOCAL LABOR

- A. **Responsibility** – TTT is not a Yellow Card Attraction. The PRESENTER or the Local PRESENTER’S designated representative shall handle all labor arrangements per RIDER. Final labor calls will be approved by the Production Manager during the advance.
- B. **Conditions** – TTT can load in quickly into most venues given the local labor requirements are fulfilled. All Local Crew requested in the RIDER are expected to have a working knowledge of their department, arrive at work on time and carry the basic tool set – adjustable wrench, gloves, outdoor clothing for the current weather and a multi-tool.

Local Crew requests reflect a typical install scenario at a fully functional theatre with dock level loading; single purchase and grid loading fly system, in-house washer and dryer and 50’ push to stage for stage gear. Variations of the typical scenario may require additional Crew and should be discussed in advance with the Tour Manager or Designate. Any additional costs incurred for labor or equipment is the sole responsibility of the PRESENTER.

## C. TYPICAL CREW CALL

Department	Load In	Show Call	Strike
Flymen <sup>1</sup>	1	1	1
Brick Loaders <sup>1</sup>	1	0	1
Carpenters <sup>2</sup>	2	0	2
Electricians	3	1	3
Sound	2	1	2
Rigger <sup>4,5</sup>		0	
Truck Loaders	see note 6	0	see note 6
<b>Totals</b>	<b>9</b>	<b>3</b>	<b>9</b>
Runner <sup>3</sup>	1 for the Day		

1. If the House has a double purchase, mid-rail loading (floating arbor), ground rail loading, or hemp fly system the Fly Crew will have to be increased by at least 2 persons. In the case of hemp fly systems the PRESENTER shall be responsible and bear the cost of any additional rigging systems TTT requires to safely raise its show in such a venue.
2. When the venue either does not have a loading dock or has a particularly long case push to stage (greater than 50’ or up and down a ramp) at least 2 additional dedicated carpenter pushers will be required.
3. Typically the Runner will be needed from load in until show time, and drivers will need to be picked up after the show.
4. TTT may need to fly the touring audio system and additional stage or FOH lighting trusses. This will be determined during the advance depending on the in-house equipment.
5. If in-house rigging requires a ground rigger other than the in-house flyman or up rigging requires multiple riggers, additional house riggers will be required.
6. Please note that the above labor call allowances were calculated with the assumption that local department personnel (*Brick Loaders, Carpenters, Electricians, Sound and Riggers*) are, “by union mandate” allowed to load and unload trucks. In the case of a union house, where the department personnel are not allowed to load, you must increase the labor component by 4 truck loaders.

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## IV. COMPANY AND SHOW INFORMATION

- A. **Touring Company** – TTT travels on the road with 10 Performers, 1 understudy, 3 Musicians, 1 Tour Manager, 1 Production Manager, 1 Production Assistant, 1 Lighting Director and 1 Audio FOH Engineer, 3 additional technical/support staff, and 3 drivers. Total 24 people, not including promoter rep.
- B. **Running Time** – TTT runs 2 hours. Act I runs 50 minutes, the intermission breaks for 20 minutes and Act II runs for 70 minutes (*including encores*). Please advise the Production Manager in advance if your house requires a hold on start times or a longer intermission as timing becomes critical for ARTIST warm up routines. All changes to the show schedule must be worked out between the Tour Stage Manager and the House Manager prior to curtain.
- C. **Show Advance** – The Production Manager or Tour Manager will represent TTT on all issues pertaining to the RIDER. Venues will be contacted at least 2 weeks prior to a scheduled engagement to detail Crew calls and Pre Hang. Most problems can be worked out in a two-week time frame; however, do not hesitate to call for clarification on any points contained in this document. Any unusual load-in characteristics, house limitations and labor issues should be revealed in order to find cost effective solutions. Any additional costs incurred because of unusual venue characteristics are the sole responsibility of the PRESENTER.
- D. **Stage** – All pre production tasks should be completed prior to production load in. Pre production tasks include a Pre Hang of soft goods, stripping required electrics, striking orchestra shells, clearing the loading area and stage wings, striking mix position equipment, striking on stage audio systems, counting in Local Crew, and repairing any faulty house equipment.

Pre Hang tasks are not considered part of the show day load in. Time has not been budgeted for these tasks and they will adversely affect the load in schedule and the costs involved with load in. Any additional costs incurred because of load in characteristics are the sole responsibility of the PRESENTER.

**Please note** - If your venue has any characteristics making the load in of heavy rolling cases difficult please notify the Tour Manager in order to solve the problem in advance.

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## V. PRODUCTION

A. **Production Equipment** – TTT travels with all the necessary production equipment to perform in standard proscenium theatres. The touring production includes the audio gear, lighting systems, Haze effects, Snow machines, merchandise, staging and supervisory crew for a complete engagement in a typical theatre with the exception of FOH lighting. TTT does not carry additional soft goods, trussing or motors other than for flying the touring PA. In the event that your venue does not conform to the minimum technical requirements of this rider, additional labor and production equipment will be required. This will be determined by the ARTIST Production Manager in advance. The PRESENTER shall be responsible to provide and pay for any additional equipment / labor at PRESENTER's own expense.

B. **Vehicles** - TTT will arrive with 1 x 48' drop frame trailer pulled by a 26' truck (total attached length = 70'), and 2 x 47' tour buses. The tour buses require a 60A/220v shore power service and the tractor-trailer requires a 15A/120v Edison Type plug power service. Typically vehicles will arrive overnight and should be able to park at that time for the entire coming day. The loading area should be clear of vehicles, snow, ice, construction and obstruction that might prohibit parking upon arrival. Clear parking includes all necessary space to maneuver trucks and busses to gain access to their designated parking and loading areas.

**Note:** If meters need to be booked for street parking, these should be made available the evening before the trucks arrive. Parking barricades and cones, Police traffic control, bagged meters, parked cars, and paid parking are the sole responsibility of the PRESENTER.

C. **FOH** - Mix location needs to be in the orchestra house center. Please advise in advance if the mix position will be in permanent seating, wheelchair platforms or high traffic zones - including fire exits, and continental seating. Any house alterations including removing seats or installing platforms should be carried out prior to load in. **BOOTH MIX POSITION IS NOT ACCEPTABLE**

D. **LOCAL LIGHTING** - TTT carry most theatrical lighting as part of the touring package; however, TTT does not carry FOH lighting. TTT will expect to connect to the house DMX system and have access to the fixtures. Exact requirements will be determined during the advance but in general consist of a minimum of 14 profiles from FOH and access to the venues over stage fixtures in the venue's standard configuration.

E. **Audio** – A house engineer should be available to patch the show program into the house systems. TTT will not bear additional costs for the use of house audio equipment. Any additional costs incurred for labor or equipment is the sole responsibility of the PRESENTER.

F. **Paging & Com** - The Stage Manager will use House PA announcement, Clear Com and dressing room paging systems. TTT requires 5 Clear Com stations – 2 FOH, Stage Manager Station, Opposite Stage, and House Lights. The house system should be set up and tested prior to load in.

G. **Properties** – TTT carry touring risers. On stage the Carpentry Department typically installs the touring risers and covers the pre-show sweep & mop. TTT will require the venue to provide 3 adjustable music stands with sconces (lights). TTT will also require quantity 2 props tables 6ft by 3ft. These are to be located at prompt position and op backstage.

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- H. **Wardrobe** – TTT needs to launder costumes every load in and prior to each performance in a multi-day show run. When the venue does not have a dedicated washer & dryer for the show, the Show Runner will have to take out the laundry to a same day wash & fold (please have this arranged in advance). TTT will require the venue to provide 1 large clothes steamer and 1 iron and ironing table.

Additionally, same day dry-cleaning will be needed at some venues. Please confirm in advance whether this service is needed in your venue.

- I. **Production Office** - TTT requires a separate room backstage to operate a Tour Production Office. The office should be private and lockable during the performance. The office should have 2' x 6' banquet tables, 4 chairs, 110v power, ample lighting and 1 High Speed, unrestricted DSL/Cable internet line or access to wifi.
- J. **Dressing Rooms** - Each dressing room should be equipped with lighted make up stations or tables & mirrors, A/C power at each dressing location, chairs and sinks with **hot & cold** running water. In addition, private female and male toilet & shower facilities should be available all day and after load out. Toilet and shower facilities must be separate from the audience/public facilities.

**Please Note** - All dressing rooms, mirrors and toilet facilities must be clean and stocked adequately with tissues, paper towels, soap, etc prior to load in.

- 2 Small Dressing Room for 4 persons
- 1 Chorus Dressing Room for 12 persons (the equivalent in smaller rooms will be acceptable)
- 1 Crew Room for 6 – 8 persons

- K. **Power Requirements** – TTT production will require the following power connections:
- 400A 3PH 208V within 75' of stage left or right for Lighting
  - 100A 3PH 208V within 50' of stage left or right for Audio
  - 2 X 60A/220V shore power connections within 75' of bus parking
  - 15A 110V Edison connection within 75' of tractor trailer parking

**Please note** – Audio power source should be isolated from Lighting and shore power connections.

L. **Minimum Stage Requirements:**

- |                                |                               |
|--------------------------------|-------------------------------|
| 1. Proscenium Opening          | 40'                           |
| 2. Proscenium Height           | 24'                           |
| 3. Stage Depth (From Plaster)  | 35'                           |
| 4. Grid Height                 | 50'                           |
| 5. Line Sets (suitably spaced) | 8 x 1000 lb Arbors or Winches |
| 6. Available weight            | * 4000 lbs for touring gear   |

\* Available weight must be over and above weight currently used for all house soft goods, masking, and pipes.

- |                             |                               |
|-----------------------------|-------------------------------|
| 7. FOH Mix position         | 6' x 14' level. Center Stalls |
| 8. Soft Goods Minimum       | 4 sets black legs & borders   |
| 9. Full stage black upstage |                               |

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**Important: TTT DOES NOT TOUR WITH AN ARENA PACKAGE.** Any extra gear required for installation of the show in an arena setting will be the sole responsibility of the PRESENTER.

M. **Fly System** – TTT will be flying heavy production equipment over the stage. Local Flymen and riggers must be properly qualified and experienced in the correct operation of their system to ensure a safe working environment for all staff and crew.

N. **Pre-hang** – TTT requires a pre-hang to prep the venue prior to arrival. The Production Manager and the Venue Technical Director will determine the extent of the pre-hang during the advance. The pre-hang can include: complete strip of all on stage electrics, strike of all on stage audio, preset of soft goods and preset of portal opening. The PRESENTER shall be responsible to provide and pay for any additional equipment / labor at PRESENTER's own expense.

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## VI. DAILY SCHEDULE

Timeline	Standard Show day – evening performance
4:00 AM	Tractor/Trailer & Crew Bus arrive
09.30 AM	Tour Crew enter venue for breakfast
10:00 AM	Load In begins
12:00 PM	Coffee for Touring and Local Crew
1:30 PM	Conventional Focus
2:00 PM	Local Crew Breaks to Dept. Heads PA tuning / Eq'ing begins. Moving light focus begins and if required complete conventional focus
4:00 PM	Band Soundcheck
4:30 PM	Tenors and Band Soundcheck/Rehearsal
5:30PM	Company Dinner
7:00PM	Show Call
7:30 PM	House Turnover/ Stage Closed
8:00 PM	Curtain
10:00 PM	Local Crew Call Back
10:20 PM	Show Ends
10:25 PM	Local Crew on Stage/ Strike begins
11:55 PM	Truck Packed/ Crew Showers
12:30 AM	TTT on the Road

**Please Note** – TTT will not begin load in until all required Local Crew are present. If load in does not start promptly the production schedule can be adversely affected and cause additional costs and show complications. Any additional costs incurred for labor or equipment is the sole responsibility of the PRESENTER. Please advise the Tour Manager if any complications are expected in meeting the minimum labor requirements.

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## **VII. BILLING & RIGHTS**

### **A. BILLING**

1. TTT shall be afforded sole star billing in all advertising and publicity disseminated or displayed by or for PRESENTER for or in connection with the engagement.
2. Any and all marquees must read in bold lettering: **THE TEN TENORS** (100%)

### **B. ANCILLARY RIGHTS**

1. ARTIST and ARTIST'S designees or licensees shall have the exclusive right to advertise, promote, disseminate and sell in and about the place of Engagement, and elsewhere, souvenir programs, books, pictures, articles of clothing, jewelry, recordings and any of other articles of merchandise whether or not related to TTT and to collect and retain for its accounts all proceeds. It is also at ARTIST'S option, to refrain there from any ancillary merchandising. PRESENTER shall not permit the exercise of such rights by any other party and shall take all necessary steps to enforce the strict compliance with the terms of this paragraph.
2. PRESENTER will provide a clear area in the venue lobby or foyer with 3 dressed Banquet-style tables and 2 chairs for ARTIST merchandise at least 2 hours prior to doors open.

## **VIII. TICKETS & HOLDS**

- A. PRESENTER shall hold ten pairs of complimentary tickets for use by TTT for each performance in rows 5-15 of the center section of the orchestra.

**Please Note** – ARTIST Tour Manager will make every effort to release ARTIST holds as possible if they are not required.

- B. ARTIST will supply PRESENTER with ARTIST guest list not later than one half-hour prior to doors' opening.

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## IX. SECURITY

**Please Note:** Security for the stage, dressing rooms, mix position, parking lots and all ARTIST entrance areas will be directed by the ARTIST Production Management.

- A. PRESENTER agrees to provide all security personnel and equipment necessary to protect all ARTIST personnel, sub-contractors, equipment and vehicles from first arrival to final departure from venue site. PRESENTER agrees to be responsible for any theft or damage to equipment or ARTIST personal belongings, caused by staff, the patrons or any third party.
- B. In the event of multiple consecutive days, overnight security guards must be provided in addition to standard performance security personnel.
- C. All security staff will be clearly and easily recognizable in attire and shall refrain from any excessive force.
- D. Head of security and ARTIST Production Manager or designate will have a security meeting 1 hour prior to outer doors opening.
- E. Security for ARTIST vehicles and ARTIST entrance areas will be provided from the time the ARTIST Production vehicles arrive until they leave.
- F. Security will be required post show for an ARTIST meet & greet (autograph signing) – a secure route from backstage to the designated signing area will be required and agreed upon in the security meeting prior to show time.
- G. TTT can be considered a family event. Crowd control barricades in front of the stage are not necessary. Additionally, security will typically be a small presence at the show more for assistance in case of emergency and traffic control.
- H. All security needs should be discussed in advance with the ARTIST Production Manager to ensure it is adequate, but not overstaffed. Also, because of the long day from Production Install to Production Strike, appropriate scheduling is important to make sure we have alert and not overworked and tired security staff.
- I. Appropriate Security Passes will be issued and stage security will be strictly enforced. No unauthorized persons will be allowed near the stage.

**Please Note** – Outdoor security must dress appropriately for the weather. If your security rotates shifts then please inform them all to bring appropriate outerwear – it will not be considered acceptable to watch vehicles from inside the loading dock doors.

**Please Note** - TTT is considered a family style attraction. Ushers, Security and Show staff should be informed in advance that Patrons will be allowed to enter and exit the venue seating at any time during a performance. These details will be outlined again during the regular security meeting prior to each performance by the touring Production Manager.

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## X. PRESENTER AVAILABILITY

The PRESENTER or a designated representative must be available to the Tour Manager and Production Manager throughout the show day. This person must be able to make decisions on behalf of the PRESENTER.

## XI. MISCELLANEOUS

Any curtain speeches must be cleared with the Stage Manager at least 3 Hours prior to the performance. This time will be used to ensure proper audio & lighting cues are arranged.

## XII. VENUE INFORMATION

The Venue Technical Director should provide copies of the house line set schedule, building layout, house specs, stagehand rates & rules, local maps, hotel list and emergency numbers to the Tour Manager a minimum of three weeks in advance of the engagement for approval.

**NOTE:** For venues that do not meet the minimal technical requirements of this rider, please contact the Tour Manager and Artist Management ASAP to clarify what additional production will be required. Any additional equipment will be at the cost of the PRESENTER. Please note that there is an Arena Rider addendum available for TTT engagements, though final equipment lists will be dependent on local facilities. **All proposed sub contractor supplier lists must be approved in writing by the TTT Tour Manager.**

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## XIII. HOSPITALITY & CATERING

Please be advised that the touring systems and staff of TTT are designed to load in and load out of venues within a 14hour period with minimal local calls. Though the show is performed in theatrical venues, staffing and daily operations are more common to concert touring.

The catering requirements are subject to change depending on the agreement with the PRESENTER and TTT Management.

Typically Two meals a day and is tailored to the style of touring and geographic region. All mealtimes and menus should be confirmed with the Tour Manager.

Please ensure that meal settings are separate from local crew or venue staff and that local staff understand this meal is for the touring company. If any local crew or staff also require a meal, the cost and arrangements will be the responsibility of the PRESENTER

**Please Note** – Fresh coffee & tea and supplies should be available all day until end of load out.

**Stage / Dressing room requirements** - to be delivered to the production office at load in

- ❖ 72 x 600ml / 16.9fl oz still water, noncarbonated

**NOTE: In an effort to reduce environmentally unfriendly wastage the preference is to use Filtered water in lieu of bottled water. Existing dispensers backstage or bulk ie 5 gallon containers available from Walmart etc. TTT provide reusable bottles for the company to facilitate this.**

## **AFTER SHOW SIGNING / MEET & GREET**

TTT will typically sign autographs directly after every performance. To facilitate this enough tables and 10 chairs are required to seat the Tenors in a straight line. A rope or bollard barrier needs to be put in place to queue patrons through the signing line with 2 security or ushers, one at each end of the line. Photographs are not permitted while in the line but patrons are welcome to take them from outside the bollard barrier.

If a meet and greet has been arranged with TTT Management (prior to the event) it will need to take place approximately 70 minutes prior to the commencement of the performance in a room separate to the foyer or dressing room areas. Please consult with the Tour Manager on the day.

## **PHOTOGRAPHY & RECORDING**

Any photography or recording of the performance is strictly prohibited unless prior arrangements have been made with TTT Management. Pre-arranged media photography or filming have access for the first four songs. Please liaise with the Tour Manager on the day.

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## XIV. AGREEMENT

The preceding provisions shall be deemed incorporated in and part of the Agreement for the engagement of **THE TEN TENORS**:

At \_\_\_\_\_ (VENUE)

In \_\_\_\_\_ (CITY)

On: Day \_\_\_\_\_ Month \_\_\_\_\_ Year \_\_\_\_\_ (ENGAGEMENT DATE)

Between **Tenorissimo USA, LLC f/s/o THE TEN TENORS** and

\_\_\_\_\_ (PRESENTER)

In the event of any inconsistency between the provisions of the RIDER and the provisions of the Agreement to which this is a RIDER, the provisions of the RIDER shall control.

Signed: \_\_\_\_\_

Dated: \_\_\_\_\_

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